Gdańsk Dance Festival 2014 | SoundSpaceS | THE PROGRAMME

4-15 June 2014

SOLO DANCE CONTEST 2014

4 June 2014

4pm Preselection / admission free

8:30pm CIAŁA NIEBIESKIE [CELESTIAL BODIES]/ Taniec Uwolniony, a workshop group led by Larysa Grabińska / admission free

5 June 2014

4pm Preselection / admission free

6 June 2014

4pm Preselection / admission free

7 June 2014

4pm Preselection / admission free

8:30pm Preselection results

8 June 2014

5pm Finalists' performances / admission free

8:30pm Jury's verdict

FESTIVAL PERFORMANCES

9 June 2014

7pm ZRABOWALI MI SKŁADAKA [THEY'VE STOLEN MY BIKE] / Katarzyna Kania, Daniela Komendera, Piotr Stanek /artistic collaborators: Pravdan Devlahovic and Alexandra Janeva Imfeld / residency – premiere

8pm ZATAŃCZ TO MIASTO [DANCE THIS CITY] / opening of Paweł Wyszomirski's photography exhibition

8:30pm Meeting with Joanna Szymajda, Anna Królica, and Julia Hoczyk – book promotion event: "European Dance since 1989. Communitas and the Other" edited by Joanna Szymajda and "Pokolenie solo" [The Solo Generation] by Anna Królica

10 June 2014

7pm AN ENCOUNTER OF IMPROVISED MUSIC & DANCE / Edivaldo Ernesto & Hauschka / first time in Poland / foreign project

8:30pm DRZEWO [TREE] / Larysa Grabińska / premiere / Gdańsk Dance Corporation

11 June 2014

7pm CARGO / Faustin Linyekula / foreign project

8:30pm BLACK SWAN / Misato Inoue (Japan) / first time in Poland / foreign project

12 June 2014

7pm SOUL PROJECT/PL / Pracownia Fizyczna, EST, Hurtownia Ruchu / Polish project

13 June 2014

7pm THERE IS A NAME FOR IT / Judith Sanchez Ruiz (Cuba) and Edivaldo Ernesto (Mozambique) / first time in Poland / foreign project

8:30pm CHORZY NA MIŁOŚĆ [LOVE SICK] / Teatr w Twojej Głowie / premiere / Gdańsk Dance Corporation

9:30pm NIGHT MARKS ELECTRIC TRIO / DJ party / admission free

14 June 2014

5pm THERE IS A NAME FOR IT / Judith Sanchez Ruiz (Cuba) and Edivaldo Ernesto (Mozambique) / presentation at Dworek Artura

7pm NIE WOLNO [THOU SHALT NOT] / Aurora Lubos / premiere / Gdańsk Dance Corporation

8:30pm NEW (DIS)ORDER / Ramona Nagabczyńska, Anita Wach, Magdalena Jędra, Mariusz Raczyński / Polish project 6pm DJ party / admission free

15 June 2014

7pm THE INTENTION / NeonDance / first time in Poland / foreign project 8:30pm AD / Teatr Patrz Mi Na Usta / premiere / Gdańsk Dance Corporation

TICKETS

FULL PRICE:

Polish projects / premieres of the Gdańsk Dance Corporation (TKT): PLN 20 or PLN 10 if bought on or before 11 May 2014

Foreign projects: PLN 30 or PLN 20 if bought on or before 11 May 2014

EDIVALDO ERNESTO & HAUSCHKA: PLN 50

CONCESSIONS* (available from 30 May): PLN 3 – holders of Karta Tancerza (Dancer's Pass) / PLN 8 – holders of Karta do Kultury (Culture Pass) and Karta Dużej Rodziny (Big Family Pass) / PLN 10 – students, pensioners

TICKETS FOR SHOWS AT DWOREK ARTURA: PLN 5 for residents of the Orunia district**

- * You need to present a valid student ID or pass at the box office (one student ID/pass = one ticket).
- ** Tickets available at Dworek Artura (GAK), Gdańsk, ul. Dworcowa 9.

Ticket sale: Club Żak, Mon-Fri 5-9pm and Sat-Sun 4-9pm.

The organisers reserve the right to introduce changes to the programme. Any updates will be published at the festival's website and on facebook.com/gdanskifestiwaltanca.

Ticket returns are not accepted. Number of places limited; seats are numbered. Concession tickets for holders of Karta do Kultury (Culture Pass) limited.

Latecomers will not be admitted in nor refunded for their tickets. Please arrive on time. Photographing or recording during all and any performances at Club Żak is strictly prohibited.

Payments: We accept cash and credit card payments at Club Żak's box office or payments by bank transfer after prior arrangement with the Festival Office. You may collect purchased tickets at Club Żak's box office at any time but not later than half an hour before the start of the first performance at Club Żak's Suwnicowa Hall.

Ticket bookings: To book a ticket please call or e-mail Club Żak's box office. Booking starts on 28 April 2014. Booked tickets need to be purchased within 5 calendar days as of the booking confirmation and not later than 2 days before the performance, otherwise the reservation is cancelled. Special offer tickets (Facebook promotions) are not reservable. Last 20 places for each performance are not reservable.